

# NEW: French ILR 2+ and 3 CL-150 Cohorts

Maintaining proficiency in French?

Don't waste another minute looking for authentic materials at your level. Let alone figuring out how to best use them to build reading and listening skills you need most.

We've done all the legwork for you—CL-150 Cohort lessons are 60ish-minute lessons designed for sustaining your reading and listening skills.

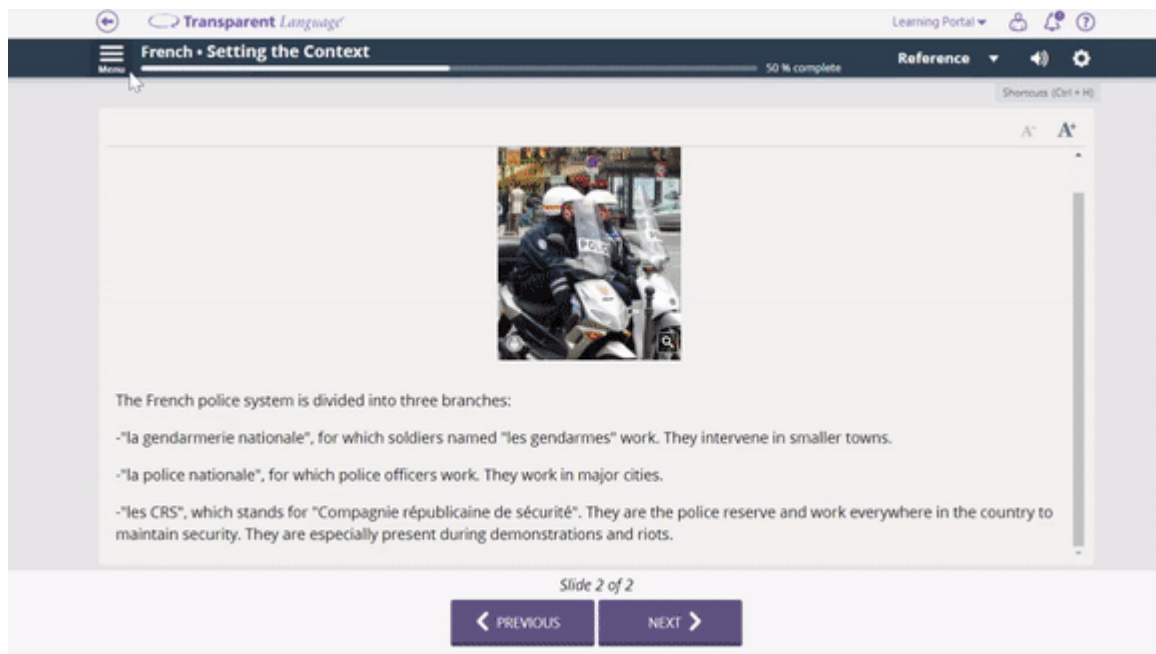
**And now CL-150 Cohort sustainment lessons are available in French for ILR 2, 2+ and 3!**

## What is a CL-150 Cohort lesson?

[CL-150 Cohort lesson streams](#) regularly provide new lessons right to your inbox—the perfect reminder to sustain consistently.

Each lesson is based on authentic sources from around the Francophone world, like newspaper articles, op eds, podcast clips, TV commercials, and so on. The sources cover domains that build your cultural and regional expertise, including politics, security, society, economy, etc.

In a typical lesson you can expect to build key vocab needed to understand the topic. Answer DLPT-style reading or listening comprehension questions. Practice transcribing the audio. And more.

A screenshot of a web-based language learning interface. At the top, it says "Transparent Language" and "Learning Portal". The main header is "French • Setting the Context" with a progress indicator "50 % complete". Below the header is a menu icon and a "Reference" dropdown. The main content area features a photograph of a French police officer on a motorcycle. Below the photo, there is text explaining the French police system: "The French police system is divided into three branches: -'la gendarmerie nationale', for which soldiers named 'les gendarmes' work. They intervene in smaller towns. -'la police nationale', for which police officers work. They work in major cities. -'les CRS', which stands for 'Compagnie républicaine de sécurité'. They are the police reserve and work everywhere in the country to maintain security. They are especially present during demonstrations and riots." At the bottom of the slide, it says "Slide 2 of 2" and has "PREVIOUS" and "NEXT" navigation buttons.

## How do lessons vary by ILR level?

Lessons vary from level to level based on several factors:

### Authentic Sources

You'll work with professionally rated texts and audio clips, such as:

- At ILR 2, lesson audio/texts are sourced from news briefs on straightforward topics like natural disaster reporting, election result reporting, and other sources that tend to be explicit, fact-based, and non-technical.
- At ILR 2+, sources fall somewhere in the middle, such as a detailed news report that includes opinions in the form of quotes.
- At ILR 3, audio/texts will be pulled from speeches, interviews, editorials, literature, and other sources that include the author's opinion, contradictions, and other implicit information.

The screenshot shows the CL-150 Platform interface. The header includes the logo 'CL-150 PLATFORM', the course title 'French • Authentic Text', and a 'Reference' dropdown menu. The main content area displays a French news article with the following text:

L'ancien logeur du suspect et un de ses colocataires ont notamment été arrêtés. Les enquêteurs espèrent ainsi recueillir des éléments sur la personnalité de l'assaillant présumé.

L'enquête de la police judiciaire de Cannes se poursuit au lendemain de l'attaque d'un équipage de policiers à l'arme blanche. Trois personnes issues de l'entourage du suspect ont été interpellées ce mardi, a appris BFMTV de sources policières.

Parmi ces trois personnes figurent notamment l'ancien logeur du suspect et un de ses colocataires. Ces gardes à vue pourraient permettre de recueillir des éléments sur l'assaillant présumé, sa personnalité ou encore son emploi du temps.

Le suspect, un Algérien de 37 ans, a été touché par balle à deux reprises alors qu'il tentait de donner des coups de couteau à deux fonctionnaires de police, garés devant le commissariat central de Cannes, aux environs de 6h30 du matin. C'est alors que deux de leurs collègues ont ouvert le feu.

Son pronostic vital n'étant plus engagé, il sera entendu lorsque son état le permettra, a indiqué le parquet lundi soir.

A green 'DONE' button is located at the bottom of the interface.

## Key Vocabulary

You'll learn 10-20 vocab items in each lesson, such as:

- At ILR 2, you'll encounter primarily single-word items, collocations, grammar patterns, and short phrases necessary for understanding the text. Vocabulary will be topic specific and often includes secondary or extended meaning senses.
- At ILR 2+, you'll learn proportionately more collocations, expressions, and idioms than at lower levels. Words will be slightly lower in frequency, more technical, and include domain-specific terms, words with extended meaning senses, and grammar patterns.
- At ILR 3, you'll be challenged with a particular emphasis on longer phrases, expressions, idioms, and complex grammar patterns. At this level, vocab will have extended meaning and connotations and includes assumed insider cultural information. Words will be even lower in frequency and will help learners not only understand the text but also discuss it with peers.

CL-150  
PLATFORM

Mobile Access Learning Portal

French • Preview It 87% Complete Reference

Shortcuts (Ctrl + H)

# tenir à cœur

to hold close to  
one's heart

Preview Each Word or Phrase

PREVIOUS NEXT AUTOPLAY

## Learning Activities

You'll face different challenges in the lesson activities, such as:

- Reading and listening comprehension questions vary by level. In ILR 2 and 2+ Cohort lessons, learners will encounter 3-5 questions focused on straightforward comprehension such as determining cause and effect. In ILR 3 Cohort lessons, comprehension questions also require learners to identify implied information of the author's opinions.
- Paragraph Fill in the Blank also becomes more challenging at higher levels. At ILR 2, the blanked-out tiles are likely to be simple one-word items and items taught in the vocab in particular. At ILR 2+ and 3, the tiles will be longer phrases, collocations, grammar patterns, or trickier words that must be understood in context to fill in the right blank.

CL-150 PLATFORM Mobile Access Learning Portal

French • Assessment 0 % Complete Reference

Read the text on the left, then respond to the prompts on the right

A<sup>-</sup> A<sup>+</sup> Questions A<sup>-</sup> A<sup>+</sup>

Au moment où nous rédigeons cet article, ASTERIX ET OBELIX : L'EMPIRE DU MILIEU, la cinquième adaptation au cinéma de l'œuvre de René Goscinny signée Guillaume Canet entre dans sa deuxième semaine d'exploitation. Et depuis son premier jour en salles, le moins que l'on puisse dire, c'est que le film fait parler et qu'il n'a de cesse d'être scruté, de près, de très très près, notamment par la critique... Dans le viseur, le budget pharaonique de ce blockbuster de divertissement produit par Alain Attal, tourné sur quatre années, qui s'élève à près de 65 millions d'euros et vise pas moins de 6 millions d'entrées pour atteindre son seuil de rentabilité.

La grande ambition publique qu'on lui reproche, Guillaume Canet ne s'en cache pas, il s'attaque à un mastodonte de la culture française. Aurait-il péché d'orgueil ? C'est la petite musique qu'on entend, avec un peu trop d'insistance, depuis quelques jours. Pourtant voir porter à l'écran l'adaptation d'une bande dessinée culte, destinée à la jeune génération, portée par l'énergie des icônes de cette dite nouvelle génération avec un marketing et un casting pensés précisément pour elle, c'est tout de même un joyeux projet.

ASTERIX ET OBELIX : L'EMPIRE DU MILIEU nous a plu pour ce qu'il

What did the author particularly enjoy about the film?

- its visual effects
- its dialogues**
- its ending
- its music

Why is the movie so disliked by other critiques?

- because of its pathetic humor
- because of the bad acting
- because of its huge budget and poor result

SUBMIT

Ready to start maintaining proficiency? Log in to the CL-150 and enroll in the French Cohort for your ILR level [here](#).